

# Zwei Freunde

M = 98



1. Trp.B

2. Trp.

1. Pos.

2. Pos.

Tuba C

Akkorde in C C7 F C7 F

*weich*

*mf*

C7

C+ F C7 F

The first system of the musical score consists of five staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef, with the second staff starting with a whole rest. The fourth staff is in treble clef. The fifth staff is the bass line in bass clef. Chord symbols are placed below the bass line: Bb, Gm, F, Dm, Gm.

The second system of the musical score consists of five staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth staff is in treble clef. The fifth staff is the bass line in bass clef. Chord symbols are placed below the bass line: C7, F, F7, Bb.

The third system of the musical score consists of five staves. The top staff is the melody in treble clef with a key signature of one sharp (F#). The second and third staves are also in treble clef. The fourth staff is in treble clef. The fifth staff is the bass line in bass clef. Chord symbols are placed below the bass line: F7, F+.

The first system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is B-flat major. The music features a mix of eighth and sixteenth notes, with some rests and ties. The bass line is particularly active, providing a steady accompaniment.

Bb    F7    Bb

The second system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to E-flat major. The music continues with similar rhythmic patterns and melodic lines. The bass line remains a central element of the accompaniment.

Eb    Cm    Bb    Gm    Cm    F7    Bb    C7    D.S.

The third system of the musical score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to F major. The music concludes with a final cadence. The bass line provides a solid foundation for the melody.

F    F7    Bb    Gm    F    Dm    Gm    C7    F

1. Trompete B

Zwei Freunde

Engl. Waltz v. Hugo Feßler

*Solo (weich)*  
*mf*

*p*

*D.S.*

Detailed description: This is the musical score for the first trumpet part. It begins with a 4-measure rest, followed by a dynamic marking of *mf*. The score consists of ten staves of music in 3/4 time, featuring a variety of note values and rests. A first ending bracket is present at the end of the piece, marked with a double bar line and a repeat sign. The piece concludes with a *D.S.* (Da Capo) instruction.

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2. Trompete B

Zwei Freunde

Engl. Waltz v. Hugo Feßler

*weich*  
*mf*

*2*

*D.S.*

Detailed description: This is the musical score for the second trumpet part. It starts with a dynamic marking of *mf* and a *weich* (soft) instruction. The score is written in 3/4 time and consists of ten staves. It includes several double bar lines and first ending brackets, with some notes marked with a '2' indicating a second ending. The piece ends with a *D.S.* (Da Capo) instruction.

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1. Tromp. in Es

Zwei Freunde

Engl. Waltz v. Hugo Feßler

*Solo (weich)*  
*mf*

*p*

*D.S.*

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2. Tromp. in Es

Zwei Freunde

Engl. Waltz v. Hugo Feßler

*weich*  
*mf*

*D.S.*

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weich

1. Posaune B

# Zwei Freunde

Engl. Waltz v. Hugo Feßler

Musical score for the first trumpet part. It consists of 10 staves of music in 3/4 time with a key signature of one sharp (F#). The score begins with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. A section marked "Solo" begins on the fourth staff, indicated by a circled cross symbol. The score concludes with a double bar line and repeat dots.

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2. Posaune B

# Zwei Freunde

Engl. Waltz v. Hugo Feßler

Musical score for the second trumpet part. It consists of 10 staves of music in 3/4 time with a key signature of one sharp (F#). The score begins with a dynamic marking of *mf*. The music is characterized by eighth-note patterns, often beamed in groups of four. There are several rests throughout the piece. A section marked "Solo" begins on the fourth staff, indicated by a circled cross symbol. The score concludes with a double bar line and repeat dots.

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1. Posaune C

# Zwei Freunde

Engl. Waltz v. Hugo Feßler

mf weich

Solo

D.S.

This musical score is for the first trumpet part of the piece 'Zwei Freunde'. It is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The score begins with a dynamic marking of *mf* and the instruction 'weich'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Solo' section is indicated by a circled cross symbol. The piece concludes with a 'D.S.' (Da Capo) marking and a final cadence.

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2. Posaune C

# Zwei Freunde

Engl. Waltz v. Hugo Feßler

weich

mf

D.S.

This musical score is for the second trumpet part of the piece 'Zwei Freunde'. It is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). The score begins with a dynamic marking of *mf* and the instruction 'weich'. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'D.S.' (Da Capo) marking and a final cadence.

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Horn F (1.Po.)

# Zwei Freunde

Engl. Waltz v. Hugo Feßler

*weich*

*mf*

Musical score for Horn F (1. Po.) of 'Zwei Freunde'. The score is in 3/4 time and F major. It consists of 11 staves. The first staff begins with a dynamic marking of *mf* and a tempo marking of *weich*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Solo' begins on the fourth staff, indicated by a circled cross symbol. The score concludes with a double bar line and repeat dots.

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Horn Es (1.Po.)

# Zwei Freunde

Engl. Waltz v. Hugo Feßler

*weich*

*mf*

Musical score for Horn Es (1. Po.) of 'Zwei Freunde'. The score is in 3/4 time and E major. It consists of 11 staves. The first staff begins with a dynamic marking of *mf* and a tempo marking of *weich*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'Solo' begins on the fourth staff, indicated by a circled cross symbol. The score concludes with a double bar line and repeat dots.

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## Flöte C (1.Tr.)

## Zwei Freunde

## Engl. Waltz v. Hugo Feßler

Solo (weich)

*mf*

*p*

*D.S.*

This musical score is for the Flöte C (1.Tr.) part of the piece 'Zwei Freunde' by Hugo Feßler. It is an English Waltz in 3/4 time, featuring a key signature of one flat (B-flat major). The score begins with a 4-measure introduction marked 'Solo (weich)' and 'mf'. The main melody is characterized by flowing eighth-note patterns and occasional sixteenth-note runs. The accompaniment consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

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## Klar. B (2.Tr.)

## Zwei Freunde

## Engl. Waltz v. Hugo Feßler

weich

*mf*

*D.S.*

This musical score is for the Klar. B (2.Tr.) part of the piece 'Zwei Freunde' by Hugo Feßler. It is an English Waltz in 3/4 time, featuring a key signature of one sharp (F# major). The score begins with a 2-measure introduction marked 'weich' and 'mf'. The main melody is characterized by flowing eighth-note patterns and occasional sixteenth-note runs. The accompaniment consists of a steady eighth-note accompaniment. The piece concludes with a double bar line and a 'D.S.' (Da Capo) instruction.

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Tuba C

Zwei Freunde

Engl. Waltz v. Hugo Feßler

mf

D.S.

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Tuba B

Zwei Freunde

Engl. Waltz v. Hugo Feßler

mf

D.S.

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Tuba Es

# Zwei Freunde

Engl. Waltz v. Hugo Feßler

The musical score is written for Tuba Es in 3/4 time, key of D major. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a dynamic of *mf*. The score includes various musical symbols: a repeat sign with a double bar line and a fermata symbol (⊕) above the staff. The piece concludes with a double bar line and a key signature change to two sharps (D major), followed by the marking *D.S.* (Da Capo).

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