

T=75

Direktion B

Adventweise

v. Hugo Fessler

Trp. *mf*

Pos.

Tuba C *mf*

1.

2.

1. Stimme B

Adventweise

v. Hugo Feßler

T=75

bei 4+5

Musical score for the first voice part. It consists of five staves of music in G minor, 3/4 time. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic and a *p* dynamic. The third staff ends with a *mf* dynamic. The fourth and fifth staves include first and second endings, both marked with 'Pause'.

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2. Stimme B

Adventweise

v. Hugo Feßler

T=75

bei 5

Musical score for the second voice part. It consists of five staves of music in G minor, 3/4 time. The first staff begins with a *mf* dynamic. The second staff features a *f* dynamic and a *p* dynamic. The third staff ends with a *mf* dynamic. The fourth and fifth staves include first and second endings, both marked with 'Pause'.

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1. Stimme Es

Adventweise

v. Hugo Feßler

T=75
bei 4+5

Pause

mf

Pause

f

p

mf

1. Pause

Pause

2. Pause

Detailed description: This is the musical score for the first voice part of the piece 'Adventweise'. It is written for a soprano voice in E-flat major (Es) and common time (C). The tempo is marked 'T=75'. The score consists of five staves. The first staff begins with a tempo marking 'T=75' and a performance instruction 'bei 4+5'. The music starts with a mezzo-forte (*mf*) dynamic. There are several 'Pause' markings throughout the score. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff returns to mezzo-forte (*mf*). The fourth staff contains two first endings, each marked '1. Pause'. The fifth staff contains a second ending marked '2. Pause'. The piece concludes with a final cadence.

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2. Stimme Es

Adventweise

v. Hugo Feßler

T=75
bei 5

Pause

mf

Pause

f

p

mf

1. Pause

Pause

2. Pause

Detailed description: This is the musical score for the second voice part of the piece 'Adventweise'. It is written for a soprano voice in E-flat major (Es) and common time (C). The tempo is marked 'T=75'. The score consists of five staves. The first staff begins with a tempo marking 'T=75' and a performance instruction 'bei 5'. The music starts with a mezzo-forte (*mf*) dynamic. There are several 'Pause' markings throughout the score. The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff returns to mezzo-forte (*mf*). The fourth staff contains two first endings, each marked '1. Pause'. The fifth staff contains a second ending marked '2. Pause'. The piece concludes with a final cadence.

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3. Stimme Es

Adventweise

v. Hugo Feßler

T=75

Pause

bei 4+5

Pause

Musical score for 3. Stimme Es. The score consists of five staves of music in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked T=75. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) in the second staff, *p* (piano) in the third staff, and *mf* in the fourth staff. There are two first endings (1.) and two second endings (2.). The word "Pause" is written above the staff at the beginning, after the first ending, and after the second ending. The score ends with a double bar line.

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3. Stimme F

Adventweise

v. Hugo Feßler

T=75

Pause

bei 4+5

Pause

Musical score for 3. Stimme F. The score consists of five staves of music in a common time signature (C) and a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked T=75. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning, *f* (forte) in the second staff, *p* (piano) in the third staff, and *mf* in the fourth staff. There are two first endings (1.) and two second endings (2.). The word "Pause" is written above the staff at the beginning, after the first ending, and after the second ending. The score ends with a double bar line.

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3. Stimme B

Adventweise

v. Hugo Feßler

T=75

bei 4+5

Musical score for voice part 3, titled "Adventweise" by Hugo Feßler. The score is in G minor (two flats) and common time (C). It consists of five staves of music. The first staff begins with a "Pause" and a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The third staff includes dynamic markings of *p* and *mf*, with another "Pause" indicated. The fourth and fifth staves contain first and second endings, with "1." and "2." markings above the respective sections. The piece concludes with a final double bar line.

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4. Stimme B

Adventweise

v. Hugo Feßler

T=75

bei 5

Musical score for voice part 4, titled "Adventweise" by Hugo Feßler. The score is in G minor (two flats) and common time (C). It consists of five staves of music. The first staff begins with a "Pause" and a dynamic marking of *mf*. The second staff features a dynamic marking of *f*. The third staff includes dynamic markings of *p* and *mf*, with another "Pause" indicated. The fourth and fifth staves contain first and second endings, with "1." and "2." markings above the respective sections. The piece concludes with a final double bar line.

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3. Stimme C

Adventweise

v. Hugo Feßler

T=75

Pause

bei 4+5

Pause

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4. Stimme C

Adventweise

v. Hugo Feßler

T=75

Pause

bei 5

Pause

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T=75

Tuba C

Adventweise

v. Hugo Feßler

Musical score for Tuba C, featuring five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic marking and a *p* dynamic marking. The third staff includes a *mf* dynamic marking. The fourth and fifth staves are marked with first and second endings, respectively.

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T=75

Tuba B

Adventweise

v. Hugo Feßler

Musical score for Tuba B, featuring five staves of music. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic marking and a *p* dynamic marking. The third staff includes a *mf* dynamic marking. The fourth and fifth staves are marked with first and second endings, respectively.

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