

Direktion B

Freundschaft

Weise v. Hugo Feßler

T = 80

1+2 B

3+4 B

5 C

First system of the musical score, consisting of three staves (treble, middle, and bass clefs). It begins with a 3/4 time signature and a key signature of two flats. The first measure is marked with a repeat sign and a first ending bracket labeled '1+2 B'. The second measure is marked with a repeat sign and a first ending bracket labeled '3+4 B'. The third measure is marked with a repeat sign and a first ending bracket labeled '5 C'. The tempo is indicated as T = 80. The system concludes with a first ending bracket labeled '3'.

Second system of the musical score, continuing from the first system. It features a first ending bracket labeled '1.' and a first ending bracket labeled '3'.

Third system of the musical score, featuring a first ending bracket labeled '2.' and the instruction 'rit. bei Fine'.

Fourth system of the musical score, featuring first ending brackets labeled '1.' and '2.', and a repeat sign.

D.S. al Fine
(mit Wied.)

1. Stimme B

Freundschaft

Weise v. Hugo Feßler

T = 80

The musical score for the first voice part is written on four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'T = 80'. The first staff contains the initial melody, including a repeat sign and a triplet of eighth notes. The second staff continues the melody with another triplet and a first ending bracket. The third staff features a second ending bracket with the instruction 'rit. bei Fine' above it. The fourth staff concludes with a first ending bracket, a second ending bracket, and a double bar line with a repeat sign.

D.S. al Fine
(mit Wied.)

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2. Stimme B

Freundschaft

Weise v. Hugo Feßler

T = 80

The musical score for the second voice part is written on four staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'T = 80'. The first staff contains the initial melody, including a repeat sign and a triplet of eighth notes. The second staff continues the melody with another triplet and a first ending bracket. The third staff features a second ending bracket with the instruction 'rit. bei Fine' above it. The fourth staff concludes with a first ending bracket, a second ending bracket, and a double bar line with a repeat sign.

D.S. al Fine
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1. Stimme C

Freundschaft

Weise v. Hugo Feßler

T = 80

The musical score for the first voice part is written on four staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'T = 80'. The first staff contains the initial melody, including a repeat sign and a triplet of eighth notes. The second staff continues the melody with a first ending bracket. The third staff features a second ending bracket with the instruction 'rit. bei Fine' above it. The fourth staff concludes the piece with a first and second ending bracket, ending with a double bar line and a repeat sign.

D.S. al Fine
(mit Wied.)

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2. Stimme C

Freundschaft

Weise v. Hugo Feßler

T = 80

The musical score for the second voice part is written on four staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'T = 80'. The first staff contains the initial melody, including a repeat sign and a triplet of eighth notes. The second staff continues the melody with a first ending bracket. The third staff features a second ending bracket with the instruction 'rit. bei Fine' above it. The fourth staff concludes the piece with a first and second ending bracket, ending with a double bar line and a repeat sign.

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(mit Wied.)

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1. Stimme Es

Freundschaft

Weise v. Hugo Feßler

T = 80

The musical score for the first voice part is written in 3/4 time with a tempo of T = 80. It begins with a treble clef and a key signature of one flat (Es). The piece starts with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. A second ending bracket follows, leading to a final cadence. The score includes a 'rit. bei Fine' instruction and a 'D.S. al Fine' instruction with a repeat sign.

D.S. al Fine
(mit Wied.)

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2. Stimme Es

Freundschaft

Weise v. Hugo Feßler

T = 80

The musical score for the second voice part is written in 3/4 time with a tempo of T = 80. It begins with a treble clef and a key signature of one flat (Es). The piece starts with a repeat sign and a first ending bracket. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the second measure. A second ending bracket follows, leading to a final cadence. The score includes a 'rit. bei Fine' instruction and a 'D.S. al Fine' instruction with a repeat sign.

D.S. al Fine
(mit Wied.)

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3. Stimme B

Freundschaft

Weise v. Hugo Feßler

T = 80

Musical score for 3. Stimme B in 3/4 time, key of B-flat. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a tempo marking 'T = 80' and a repeat sign. The melody consists of quarter and eighth notes. The second staff contains a first ending bracket. The third staff contains a second ending bracket with the instruction 'rit. bei Fine'. The fourth staff contains a first ending bracket and a second ending bracket, ending with a repeat sign and a double bar line. The instruction 'D.S. al Fine (mit Wied.)' is written below the fourth staff.

D.S. al Fine
(mit Wied.)

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4. Stimme B

Freundschaft

Weise v. Hugo Feßler

T = 80

Musical score for 4. Stimme B in 3/4 time, key of B-flat. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a tempo marking 'T = 80' and a repeat sign. The melody consists of quarter and eighth notes. The second staff contains a first ending bracket. The third staff contains a second ending bracket with the instruction 'rit. bei Fine'. The fourth staff contains a first ending bracket and a second ending bracket, ending with a repeat sign and a double bar line. The instruction 'D.S. al Fine (mit Wied.)' is written below the fourth staff.

D.S. al Fine
(mit Wied.)

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3. Stimme C **Freundschaft**

Weise v. Hugo Feßler

T = 80

The musical score for the 3rd voice part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a tempo marking 'T = 80' and a repeat sign. The melody is written in bass clef. The second staff contains a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.' with the instruction 'rit. bei Fine' above it. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign and a final double bar line.

D.S. al Fine
(mit Wied.)

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4. Stimme C **Freundschaft**

Weise v. Hugo Feßler

T = 80

The musical score for the 4th voice part consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It starts with a tempo marking 'T = 80' and a repeat sign. The melody is written in bass clef. The second staff contains a first ending bracket labeled '1.'. The third staff contains a second ending bracket labeled '2.' with the instruction 'rit. bei Fine' above it. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a repeat sign and a final double bar line.

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(mit Wied.)

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3. Stimme F

Freundschaft

Weise v. Hugo Feßler

T = 80

1. rit. bei Fine

2. D.S. al Fine (mit Wied.)

Detailed description: This is a musical score for the third voice part of the song 'Freundschaft'. It is written in 3/4 time with a tempo of T = 80. The key signature has two flats (B-flat and E-flat). The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a repeat sign and a fermata. The melody consists of quarter and eighth notes. The second staff has a first ending bracket over the final two measures. The third staff has a second ending bracket over the final two measures, with the instruction 'rit. bei Fine' above it. The fourth staff has two endings: a first ending bracket over the final two measures and a second ending bracket over the final two measures, with a fermata over the final note. The instruction 'D.S. al Fine (mit Wied.)' is written below the second ending.

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4. Stimme F

Freundschaft

Weise v. Hugo Feßler

T = 80

1. rit. bei Fine

2. D.S. al Fine (mit Wied.)

Detailed description: This is a musical score for the fourth voice part of the song 'Freundschaft'. It is written in 3/4 time with a tempo of T = 80. The key signature has two flats (B-flat and E-flat). The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a repeat sign and a fermata. The melody consists of quarter and eighth notes. The second staff has a first ending bracket over the final two measures. The third staff has a second ending bracket over the final two measures, with the instruction 'rit. bei Fine' above it. The fourth staff has two endings: a first ending bracket over the final two measures and a second ending bracket over the final two measures, with a fermata over the final note. The instruction 'D.S. al Fine (mit Wied.)' is written below the second ending.

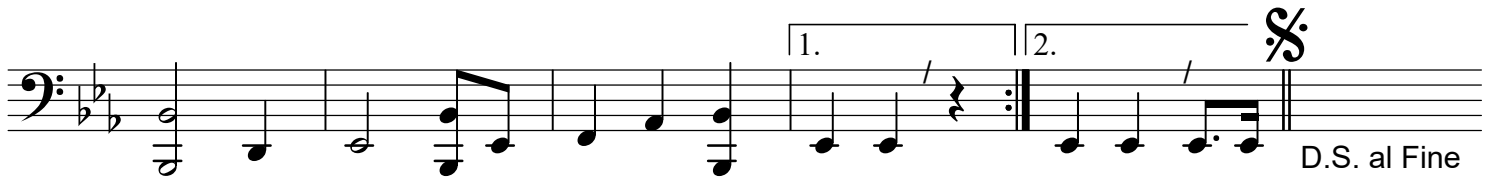
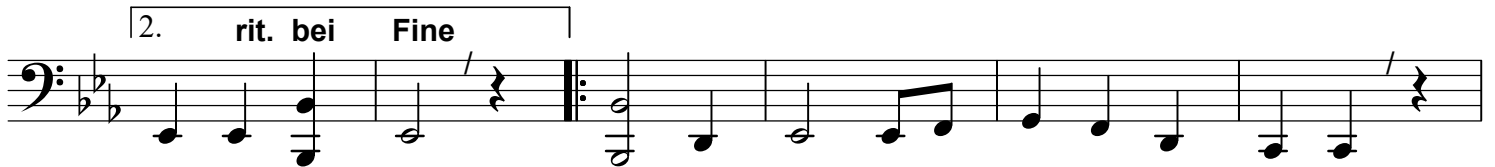
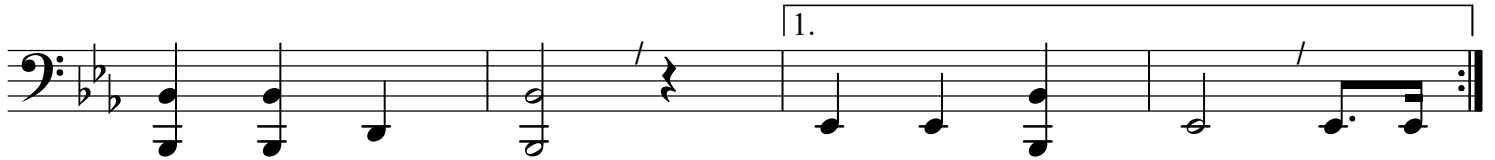
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Tuba C

Freundschaft

Weise v. Hugo Feßler

T = 80



D.S. al Fine
(mit Wied.)

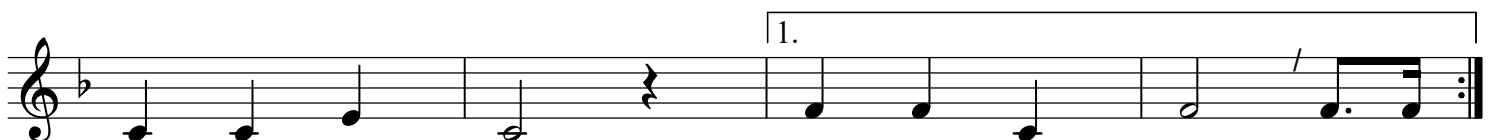
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Tuba B

Freundschaft

Weise v. Hugo Feßler

T = 80



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