

Direktion B

# Unser Bergsee

Weise v. Hugo Feßler

T = 85

1. Tromp. *mf*

2. Tromp. *mf*

1. Pos.

2. Pos.

Tuba C *mf*

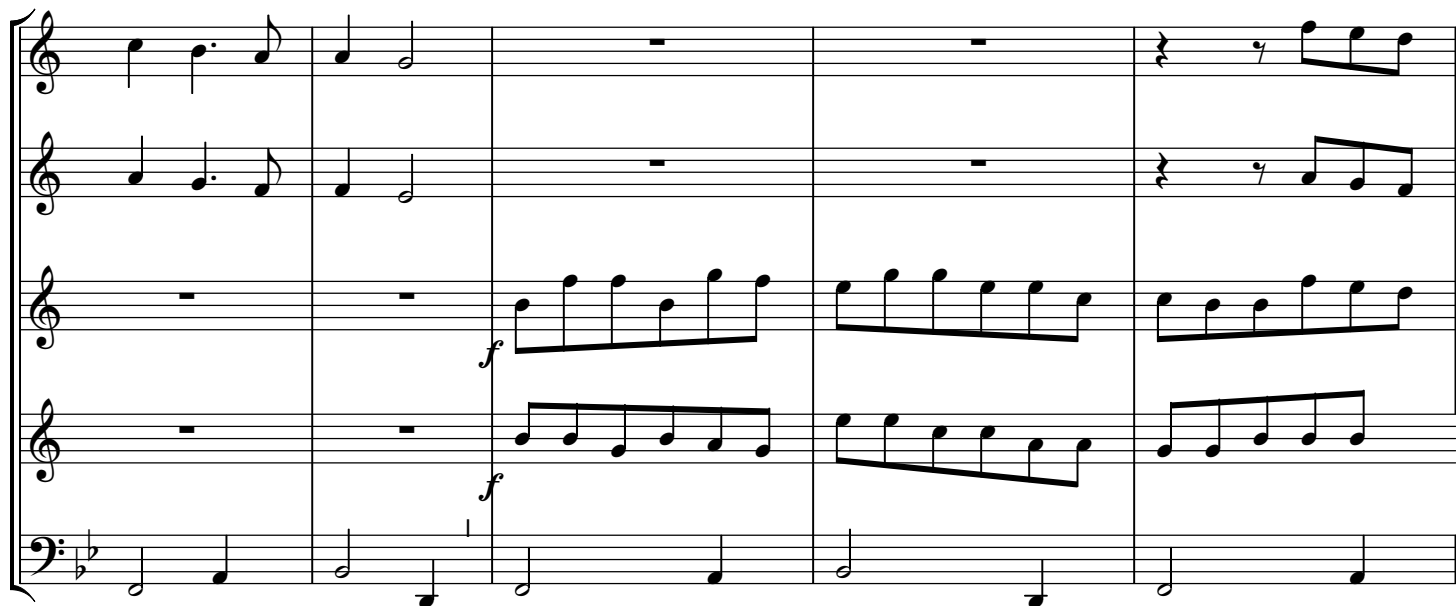
*mf*

*mf*

*f*

*f*

*f*



Musical score system 1, measures 1-5. The score is in 2/4 time with a key signature of one flat (B-flat). It features five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The vocal parts begin with quarter notes, while the piano accompaniment starts with a series of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* (forte) is present in the piano accompaniment staves.



Musical score system 2, measures 6-10. This system includes repeat signs at the beginning of measures 6 and 7. The vocal parts continue with quarter notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *mf* (mezzo-forte) are used throughout. The system concludes with a double bar line.



Musical score system 3, measures 11-15. This system continues the musical piece with five staves. The vocal parts and piano accompaniment maintain their respective parts, with various note values and rests. The system ends with a double bar line.

1. Stimme B

# Unser Bergsee

Weise v. Hugo Feßler

T = 85 5

mf

7

f

2

mf

rit.

Detailed description: This is the musical score for the first voice part. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'T = 85' and the number '5' is written above the first staff. The first staff begins with a repeat sign and a dynamic marking of 'mf'. The second staff features a fermata over a whole note, followed by a measure with a fermata and a dynamic marking of 'f'. The third staff has a fermata over a whole note, followed by a measure with a fermata and a dynamic marking of 'mf'. The fourth staff concludes with a 'rit.' (ritardando) marking over a final melodic phrase.

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2. Stimme B

# Unser Bergsee

Weise v. Hugo Feßler

T = 85 5

4

mf

4

f

2

mf

rit.

Detailed description: This is the musical score for the second voice part. It consists of four staves of music in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'T = 85' and the number '5' is written above the first staff. The first staff begins with a repeat sign and a dynamic marking of 'mf', with the number '4' written above the first measure. The second staff features a fermata over a whole note, followed by a measure with a fermata and a dynamic marking of 'f'. The third staff has a fermata over a whole note, followed by a measure with a fermata and a dynamic marking of 'mf'. The fourth staff concludes with a 'rit.' (ritardando) marking over a final melodic phrase.

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1. Stimme Es

# Unser Bergsee

Weise v. Hugo Feßler

T = 85 5

Musical score for the first voice part of 'Unser Bergsee'. The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket. The first ending is marked *mf*. The second staff continues the melody with a second ending bracket marked '7'. The third staff has a second ending bracket marked '2' and a first ending bracket marked *mf*. The fourth staff concludes the piece with a *rit.* (ritardando) marking and a final double bar line.

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2. Stimme Es

# Unser Bergsee

Weise v. Hugo Feßler

T = 85 5

Musical score for the second voice part of 'Unser Bergsee'. The score is written in 3/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a repeat sign and a first ending bracket marked '4'. The first ending is marked *mf*. The second staff continues the melody with a second ending bracket marked '4'. The third staff has a second ending bracket marked '2' and a first ending bracket marked *mf*. The fourth staff concludes the piece with a *rit.* (ritardando) marking and a final double bar line.

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2. Stimme C hoch

# Unser Bergsee

Weise v. Hugo Feßler

T = 85 5

Musical score for 2. Stimme C hoch. The score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a repeat sign and a first ending bracket labeled '4'. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and a *rit.* marking. The score includes various musical notations such as notes, rests, and slurs.

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Tuba Es

# Unser Bergsee

Weise v. Hugo Feßler

T = 85 4+5

Musical score for Tuba Es. The score consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a repeat sign and a first ending bracket labeled '4+5'. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a *rit.* marking. The score includes various musical notations such as notes, rests, and slurs.

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3. Stimme B  
T = 85 5

# Unser Bergsee

Weise v. Hugo Feßler

Musical score for 3. Stimme B, 3/4 time, key of B-flat. The score consists of four staves. The first staff begins with a repeat sign and a fermata over a whole note, with a '7' above it. The second staff continues the melody with a 'mf' dynamic. The third staff features a 'Horn F (1. Pos.)' marking and a '3' above a triplet of eighth notes, with a 'mf' dynamic. The fourth staff concludes the piece with a final cadence.

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4. Stimme B  
T = 85 5

# Unser Bergsee

Weise v. Hugo Feßler

Musical score for 4. Stimme B, 3/4 time, key of B-flat. The score consists of four staves. The first staff begins with a repeat sign and a fermata over a whole note, with a '7' above it. The second staff continues the melody with a 'mf' dynamic. The third staff features a '3' above a triplet of eighth notes, with a 'mf' dynamic. The fourth staff concludes the piece with a final cadence.

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3. Stimme C

# Unser Bergsee

Weise v. Hugo Feßler

T = 85 5

Musical score for the 3rd voice part (Stimme C) of 'Unser Bergsee'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over a whole note, followed by a 7-measure rest. The music then continues with eighth and quarter notes, marked *mf*. The second staff continues the melody, marked *f* at the end. The third staff features a triplet of eighth notes, marked *mf*. The fourth staff concludes the piece with a final cadence.

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4. Stimme C

# Unser Bergsee

Weise v. Hugo Feßler

T = 85 5

Musical score for the 4th voice part (Stimme C) of 'Unser Bergsee'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a repeat sign and a fermata over a whole note, followed by a 7-measure rest. The music then continues with eighth and quarter notes, marked *mf*. The second staff continues the melody, marked *f* at the end. The third staff features a triplet of eighth notes, marked *mf*. The fourth staff concludes the piece with a final cadence.

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3. Stimme F  
T = 85 5

# Unser Bergsee

Weise v. Hugo Feßler

Musical score for the 3rd voice part of 'Unser Bergsee'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a repeat sign and a fermata over a whole note, with a '7' above it. The music then continues with a melody starting on a quarter rest, marked *mf*. The second staff continues the melody, ending with a fermata and a '4' above it. The third staff continues the melody, ending with a repeat sign and a fermata, with a '3' above it. The fourth staff continues the melody, ending with a fermata. The piece concludes with a double bar line.

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4. Stimme F  
T = 85 5

# Unser Bergsee

Weise v. Hugo Feßler

Musical score for the 4th voice part of 'Unser Bergsee'. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a repeat sign and a fermata over a whole note, with a '7' above it. The music then continues with a melody starting on a quarter rest, marked *mf*. The second staff continues the melody, ending with a fermata and a '4' above it. The third staff continues the melody, ending with a repeat sign and a fermata, with a '3' above it. The fourth staff continues the melody, ending with a fermata. The piece concludes with a double bar line.

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Tuba C

# Unser Bergsee

Weise v. Hugo Feßler

T = 85

4+5

Musical score for Tuba C in bass clef, 3/4 time signature, key of B-flat major. The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff contains a repeat sign. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and a repeat sign. The fifth staff ends with a *rit.* marking.

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Tuba B

# Unser Bergsee

Weise v. Hugo Feßler

T = 85

4+5

Musical score for Tuba B in treble clef, 3/4 time signature, key of B-flat major. The score consists of five staves. The first staff begins with a dynamic marking of *mf*. The second staff contains a repeat sign. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf* and a repeat sign. The fifth staff ends with a *rit.* marking.

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