

Umzugsmarsch

Holz + hohes Blech
 Tenor + Pos. + Horn
 Tuba C
 Schlagzeug

f *mf*

7 8 2 3 4 5 6

mf

bum

2 3 4 5 6 7 8 2 3

1. 2.

f

Baß-Solo

bum tschin bum bum bum

mf

bum tschin bum bum bum

1. Flüg. + 1. Tromp. B

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 1. Flüg. + 1. Tromp. B. The score is in 6/8 time and consists of 12 staves. It begins with a dynamic marking of *f* and includes a *mf* section. A **Baß-Solo** section starts on the 4th staff with a dynamic marking of *f*. The score includes first and second endings, a **Trio 2** section with a dynamic marking of *mf*, and a final *f* section. The key signature changes from one sharp to two flats.

2. Flüg. + 2. Tromp. B

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 2. Flüg. + 2. Tromp. B. The score is in 6/8 time and consists of 12 staves. It begins with a dynamic marking of *f* and includes a *mf* section. A **Baß-Solo** section starts on the 4th staff with a dynamic marking of *f*. The score includes first and second endings, a **Trio 2** section with a dynamic marking of *mf*, and a final *f* section. The key signature changes from one sharp to two flats.

1. Klar. B

Umzugsmarsch

v. Hugo Feßler

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Musical score for Clarinet B, featuring dynamics such as *f* and *mf*, and sections labeled "Baß-Solo" and "Trio". The score includes first and second endings and repeat signs.

1. Flöte C

Umzugsmarsch

v. Hugo Feßler

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Musical score for Flute C, featuring dynamics such as *f* and *mf*, and sections labeled "Baß-Solo" and "Trio". The score includes first and second endings and repeat signs.

2. Klar. B

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 2. Klar. B, Umzugsmarsch. The score is in 6/8 time and consists of 10 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *mf* and *f*. The piece features first and second endings, a section labeled "Baß-Solo" with a dynamic marking of *f*, and a "Trio 2" section with a dynamic marking of *mf*. The key signature changes from one flat to two flats.

3. Klar. B

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 3. Klar. B, Umzugsmarsch. The score is in 6/8 time and consists of 10 staves. It begins with a dynamic marking of *f* and includes various dynamics such as *mf* and *f*. The piece features first and second endings, a section labeled "Baß-Solo" with a dynamic marking of *f*, and a "Trio 2" section with a dynamic marking of *mf*. The key signature changes from one flat to two flats.

1. Es-Sax **Umzugsmarsch** v. Hugo Feßler

f *mf*

Baß-Solo *f* *mf* Trio 2 *mf* *f*

Verlag: Gratis-Noten.at

Detailed description: This is the musical score for the 1st E-flat Saxophone part of 'Umzugsmarsch' by Hugo Feßler. The score is in 6/8 time and G major. It consists of 11 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked 'Baß-Solo' and starts with a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'Trio 2' and starts with a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The score includes first and second endings, repeat signs, and dynamic markings throughout.

2. Es-Sax **Umzugsmarsch** v. Hugo Feßler Verlag: Gratis-Noten.at

f *mf*

Baß-Solo *f* *mf* Trio 2 *mf* *f*

Verlag: Gratis-Noten.at

Detailed description: This is the musical score for the 2nd E-flat Saxophone part of 'Umzugsmarsch' by Hugo Feßler. The score is in 6/8 time and G major. It consists of 11 staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked 'Baß-Solo' and starts with a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'Trio 2' and starts with a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The score includes first and second endings, repeat signs, and dynamic markings throughout.

1. Tenor + Pos. + Sax B

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 1. Tenor + Pos. + Sax B. The score is in 6/8 time and consists of 12 staves. It features dynamic markings such as *f*, *mf*, and *f*. The score includes first and second endings, a section labeled "Baß-Solo", and a section labeled "Trio". The key signature changes from one sharp (F#) to one flat (Bb) during the Trio section.

2. Tenor + Pos. + Sax B

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for 2. Tenor + Pos. + Sax B. The score is in 6/8 time and consists of 12 staves. It features dynamic markings such as *f*, *mf*, and *f*. The score includes first and second endings, a section labeled "Baß-Solo", and a section labeled "Trio". The key signature changes from one sharp (F#) to one flat (Bb) during the Trio section.

1. Posaune C **Umzugsmarsch** v. Hugo Feßler

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Baß-Solo

Trio

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Bariton + 2. Pos. C **Umzugsmarsch** v. Hugo Feßler

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Baß-Solo

Trio

Verlag: Gratis-Noten.at

1. Horn F **Umzugsmarsch** v. Hugo Feßler Verlag: Gratis-Noten.at

f *mf*

1. 2. *f* *mf* *f* *mf* *f* *mf*

Baß-Solo Trio

2. Horn F **Umzugsmarsch** v. Hugo Feßler Verlag: Gratis-Noten.at

f *mf*

1. 2. *f* *mf* *f* *mf* *f* *mf*

Baß-Solo Trio

1. Horn Es

Umzugsmarsch

v. Hugo Feßler

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1. *f* *mf*

1. 2. *f* *mf* *f*

Baß-Solo

1. 2. *mf* *f* *mf*

Trio

2. Horn Es

Umzugsmarsch

v. Hugo Feßler

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1. *f* *mf*

1. 2. *f* *mf* *f*

Baß-Solo

1. 2. *mf* *f* *mf*

Trio

Tuba 1 C

Umzugsmarsch

v. Hugo Feßler

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Musical score for Tuba 1 C in 6/8 time, key of B-flat major. The score consists of 10 staves. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The piece features several first and second endings, a section labeled "Baß-Solo" with a dynamic of *f*, and a "Trio" section with a dynamic of *mf*. The score concludes with a final cadence.

Tuba 2 C

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Tuba 2 C in 6/8 time, key of B-flat major. The score consists of 10 staves, mirroring the structure of the Tuba 1 C part. It begins with a dynamic of *f* and includes various articulations. The piece features several first and second endings, a section labeled "Baß-Solo" with a dynamic of *f*, and a "Trio" section with a dynamic of *mf*. The score concludes with a final cadence.

Schlagzeug

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Snare Drum (Schlagzeug) in 6/8 time. The score consists of 10 staves. It begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings. Percussive effects are indicated by the word "bum" and "tschin". A section labeled "Trio" begins on the fifth staff with a dynamic marking of *mf*. The score concludes with a final cadence.

Oboe + 2. Flöte C

Umzugsmarsch

v. Hugo Feßler

Verlag: Gratis-Noten.at

Musical score for Oboe and 2nd Flute C in 6/8 time. The score consists of 10 staves. It begins with a dynamic marking of *f*. The music is characterized by sustained notes and melodic lines. There are first and second endings. A section labeled "Baß-Solo" begins on the third staff with a dynamic marking of *f*. A section labeled "Trio" begins on the seventh staff with a dynamic marking of *mf*. The score concludes with a final cadence.