

1. St.  
2. St.  
3. St.

*mf*

1. 2.

1.

4.x accelerando

2.

1. - 3. 4.

D.C. 1. Teil 1x  
2. Teil 1x  
3. Teil 2x

1. Flöte C

# Nicht leicht

Bayr. Polka v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T=80

The first flute part consists of six staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked T=80. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are first and second endings marked with '1.' and '2.'. A section marked '4.x accel.' indicates a fourfold acceleration. The piece concludes with a first ending marked '1. - 3.' and a second ending marked '4.', followed by a *D.C.* (Da Capo) instruction.

1. Teil 1x / 2. Teil 1x / 3. Teil 2x

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2. Flöte C

# Nicht leicht

Bayr. Polka v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T=80

The second flute part consists of six staves of music, mirroring the structure of the first part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked T=80. The first staff starts with a dynamic marking of *mf*. The music features a mix of eighth and sixteenth notes, often beamed together. There are first and second endings marked with '1.' and '2.'. A section marked '4.x accel.' indicates a fourfold acceleration. The piece concludes with a first ending marked '1. - 3.' and a second ending marked '4.', followed by a *D.C.* (Da Capo) instruction.

1. Teil 1x / 2. Teil 1x / 3. Teil 2x

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3. Flöte C

# Nicht leicht

Bayr. Polka v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T=80

*mf*

1. 2.

1.

2. 4.x accel.

1. - 3.

4.

*DC.* 1. Teil 1x  
2. Teil 1x  
3. Teil 2x

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3. Stimme in B

# Nicht leicht

Bayr. Polka v. Hugo Feßler (Spez. Arr. f. 3 Flöten)

T=80

*mf*

1. 2.

1.

2. 4.x accel.

1. - 3.

4.

*DC.* 1. Teil 1x  
2. Teil 1x  
3. Teil 2x

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