

Volltreffer

M = 120



1 *mf*

2

3

4

Tamb.+ Glocke

5

Akkordbezeichnung in C Bb F7

1. 2.

Bb Eb Bb Eb Bb Bb7

Detailed description: This system contains the first two measures of the piece. It features six staves: five treble clefs and one bass clef. The key signature has two flats (Bb and Eb). The first measure is marked with a first ending symbol (1.) and a repeat sign. The second measure is marked with a second ending symbol (2.) and a repeat sign. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols Bb, Eb, Bb, Eb, Bb, and Bb7 are placed below the bass staff.

Eb Bb Eb

Detailed description: This system contains the next three measures of the piece. It continues with the same six-staff arrangement. The music features sustained notes in the upper staves and rhythmic accompaniment in the lower staves. Chord symbols Eb, Bb, and Eb are placed below the bass staff.

F7 Eb Bb

Detailed description: This system contains the final three measures of the piece. It includes a first ending symbol (1.) and a second ending symbol (2.) with a repeat sign. The music concludes with a final chord. Chord symbols F7, Eb, and Bb are placed below the bass staff.

1.x D.S. (ohne Wied. durch)
 2.x D.S. al Φ - Φ

M=120

1. Stimme B

Volltreffer

Beat-Fox v. Hugo Feßler

The first voice part consists of seven staves of music. It begins with a treble clef, a common time signature, and a tempo marking of M=120. The first staff includes a dynamic marking of *mf* and a repeat sign. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A first ending is marked with a circled cross and '1.', and a second ending with '2.'. The piece concludes with a final cadence. A double bar line with a circled cross is placed at the end of the first ending.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

2. Stimme B

Volltreffer

Beat-Fox v. Hugo Feßler

The second voice part consists of seven staves of music, mirroring the structure of the first voice part. It begins with a treble clef, a common time signature, and a tempo marking of M=120. The first staff includes a dynamic marking of *mf* and a repeat sign. The music features a mix of eighth and sixteenth notes, with some slurs and accents. A first ending is marked with a circled cross and '1.', and a second ending with '2.'. The piece concludes with a final cadence. A double bar line with a circled cross is placed at the end of the first ending.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

1. Stimme Es

Volltreffer

Beat-Fox v. Hugo Feßler

The first voice part consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as M=120. The first measure has an accent (>) and a dynamic marking of *mf*. A repeat sign with first and second endings follows. The first ending leads back to the beginning, while the second ending leads to a *f* dynamic section. The piece concludes with a double bar line and repeat signs.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

2. Stimme Es

Volltreffer

Beat-Fox v. Hugo Feßler

The second voice part consists of seven staves of music, mirroring the structure of the first voice part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as M=120. The first measure has an accent (>) and a dynamic marking of *mf*. A repeat sign with first and second endings follows. The first ending leads back to the beginning, while the second ending leads to a *f* dynamic section. The piece concludes with a double bar line and repeat signs.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

Flöte C (1.Stimme)

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for Flöte C (1. Stimme). The score consists of seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked M=120. The first staff starts with a dynamic marking of *mf* and a repeat sign. The second and third staves continue the melodic line. The fourth staff contains a first ending (1.) and a second ending (2.), with a dynamic marking of *f* at the end. The fifth and sixth staves provide harmonic accompaniment. The seventh staff concludes with a repeat sign and a final cadence.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

Klar. B (2.Stimme)

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for Klar. B (2. Stimme). The score consists of seven staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked M=120. The first staff starts with a dynamic marking of *mf* and a repeat sign. The second and third staves continue the melodic line. The fourth staff contains a first ending (1.) and a second ending (2.), with a dynamic marking of *f* at the end. The fifth and sixth staves provide harmonic accompaniment. The seventh staff concludes with a repeat sign and a final cadence.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120



3. Stimme B

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for 3. Stimme B. It consists of six staves. The first staff begins with a treble clef, a common time signature, and a tempo marking of M=120. The first three notes are marked with accents (>) and the dynamic is *mf*. A repeat sign with a first ending bracket follows. The score continues with various rhythmic patterns and dynamics, including a *f* dynamic in the fifth staff. The piece concludes with a Tuba part on the sixth staff, marked with a repeat sign and a first ending bracket.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120



4. Stimme B

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for 4. Stimme B. It consists of six staves. The first staff begins with a treble clef, a common time signature, and a tempo marking of M=120. The first three notes are marked with accents (>) and the dynamic is *mf*. A repeat sign with a first ending bracket follows. The score continues with various rhythmic patterns and dynamics, including a *f* dynamic in the fifth staff. The piece concludes with a Tuba part on the sixth staff, marked with a repeat sign and a first ending bracket.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

3. Stimme C

Volltreffer

Beat-Fox v. Hugo Feßler

mf

f

Tuba

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

4. Stimme C

Volltreffer

Beat-Fox v. Hugo Feßler

mf

f

Tuba

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120



3. Stimme Es

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for 3. Stimme Es. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked M=120. The first measure is marked with an accent (>) and a dynamic marking of *mf*. A repeat sign with first and second endings is present. The second ending is marked with a dynamic marking of *f*. The score concludes with a double bar line and a final chord symbol (⊕).

1.x D.S. (ohne Wied. durch)
2.x D.S. al ⊕ - ⊕

Verlag: Gratis-Noten.at

M=120



4. Stimme Es

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for 4. Stimme Es. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked M=120. The first measure is marked with an accent (>) and a dynamic marking of *mf*. A repeat sign with first and second endings is present. The second ending is marked with a dynamic marking of *f*. The score concludes with a double bar line and a final chord symbol (⊕).

1.x D.S. (ohne Wied. durch)
2.x D.S. al ⊕ - ⊕

Verlag: Gratis-Noten.at

M=120



3. Stimme F

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for 3. Stimme F. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked M=120. The first measure is marked *mf*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the third and fourth staves. The second ending concludes with a *f* dynamic marking. The fifth staff is labeled 'Tuba' and contains a tuba part. The score ends with a double bar line and a repeat sign.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120



4. Stimme F

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for 4. Stimme F. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked M=120. The first measure is marked *mf*. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1.' spans the first two staves, and a second ending bracket labeled '2.' spans the third and fourth staves. The second ending concludes with a *f* dynamic marking. The fifth staff is labeled 'Tuba' and contains a tuba part. The score ends with a double bar line and a repeat sign.

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120



5. Stimme C

Volltreffer

Beat-Fox v. Hugo Feßler

mf

1. 2.

f

1. x D.S. (ohne Wied. durch)
2. x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120



5. Stimme B

Volltreffer

Beat-Fox v. Hugo Feßler

mf

1. 2.

f

1. x D.S. (ohne Wied. durch)
2. x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

5. Stimme Es

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for voice part 5, titled "Volltreffer". The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of M=120 and a dynamic marking of *mf*. The piece features a series of eighth-note patterns with rests, often beamed together. A first ending is marked with "1." and a second ending with "2.", both leading to a final cadence. The score concludes with a double bar line and a key signature change to G minor (two sharps).

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at

M=120

Tambourin + Glocke

Volltreffer

Beat-Fox v. Hugo Feßler

Musical score for tambourin and glockenspiel part, titled "Volltreffer". The score is in G major (one sharp) and 4/4 time. It begins with a tempo marking of M=120 and a dynamic marking of *mf*. The piece consists of a rhythmic pattern of eighth notes with rests, often beamed together. A first ending is marked with "1." and a second ending with "2.", both leading to a final cadence. The score concludes with a double bar line and a key signature change to G minor (two sharps).

1.x D.S. (ohne Wied. durch)
2.x D.S. al \oplus - \oplus

Verlag: Gratis-Noten.at