

Direktion B

Auszug 2

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

First system of musical notation, measures 1-4. It consists of four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamic marking *mf* is present in the first measure of each staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 5-8. It continues the four-staff arrangement from the first system. The dynamics remain *mf*. The musical texture is consistent with the first system, featuring melodic lines in the upper staves and harmonic support in the lower staves.

Third system of musical notation, measures 9-12. It includes a section marked 'A' starting in measure 11. The dynamic marking changes to *f* (forte) in measure 11. The notation shows more complex rhythmic figures and some rests in the lower staves.

Fourth system of musical notation, measures 13-16. This system concludes the excerpt. It features intricate melodic lines and rests, maintaining the *f* dynamic. The notation includes various articulations and phrasing slurs.

B

mf

mf

mf

mf

mf

1.

2.

rit.

rit.

1. Posaune C

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mf

f

mf

1.
2.

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2. Posaune C

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mf

f

mf

1.
2.

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3. Posaune B

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4. Posaune B

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3. Posaune C

Auszug 2

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

A *f*

B *mf*

1. 2. rit.

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4. Posaune C

Auszug 2

v. Hugo Feßler
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T = 84

mf

A *f*

B *mf*

1. 2. rit.

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1. Posaune B

Auszug 2

v. Hugo Feßler
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T = 84

mf

f

mf

1. / 2.

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2. Posaune B

Auszug 2

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

f

mf

1. / 2.

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