

Feiertags-Choral

T = 84

The first system of the musical score consists of four staves. The top staff is a soprano line, the second is an alto line, the third is a tenor line, and the bottom is a bass line. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure of each staff contains a double bar line with repeat dots. The dynamic marking *mf* is placed below the first measure of each staff. The bass line is marked with a '4 C' and a 'mf' dynamic.

The second system continues the musical score with four staves. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics remain consistent with the first system.

The third system includes a first ending bracket with two endings. The first ending is marked '1.' and the second is marked '2.'. A repeat sign is placed at the beginning of the first ending. The system concludes with a double bar line.

The fourth system concludes the piece. It features a final cadence with a double bar line. The dynamic marking *rit.* (ritardando) is placed below the final measures of each staff. The bass line ends with a double bar line.

D.C. al
O - O

1. Posaune B

Feiertags-Choral

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

1. 2.

rit.

D.C. al
O - O

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2. Posaune B

Feiertags-Choral

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

1. 2.

rit.

D.C. al
O - O

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1. Posaune C

Feiertags-Choral

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

rit.

D.C. al
O - O

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2. Posaune C

Feiertags-Choral

v. Hugo Feßler
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T = 84

mf

rit.

D.C. al O - O

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3. Posaune B

Feiertags-Choral

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

1. 2.

rit.

D.C. al
O - O

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4. Posaune B

Feiertags-Choral

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

1. 2.

rit.

D.C. al
O - O

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3. Posaune C

Feiertags-Choral

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

1. 2.

D.C. al
O - O

rit.

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4. Posaune C

Feiertags-Choral

v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 84

mf

1. 2.

D.C. al
O - O

rit.

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