

T = 164

Measures 1-6 of the score. The first system consists of four staves: two treble clefs and two bass clefs. The first two staves are marked *mf*. The bass clef staves are marked *4C* and *mf*. The key signature is Bb. Chord symbols *F7*, *Bb*, *F7*, and *Bb* are placed below the bass line. Trills and triplets are indicated in the upper staves.

Measures 7-12 of the score. The first system consists of four staves. Chord symbols *F7*, *Bb*, *F7*, *Bb*, and *F7* are placed below the bass line. A double bar line with repeat dots is present at the end of measure 10.

Measures 13-18 of the score. The first system consists of four staves. Chord symbols *Bb*, *F7*, and *Bb* are placed below the bass line.

Measures 19-25 of the score. The first system consists of four staves. Chord symbols *Bb*, *F7*, and *Bb* are placed below the bass line.

Measures 26-31 of the score. The first system consists of four staves. Chord symbols *Gm*, *F7*, *Gm*, and *C* are placed above the bass line. Chord symbols *F7*, *Bb*, *F7*, and *Bb* are placed below the bass line.

32

F7 Bb Eb Bb

38

F7 Bb Bb7 Eb

44

Bb F7 Bb

50

F7 Bb F7 Bb

56

F7 Bb F7 Bb

1. Posaune B

# Lucky Mambo

v. Hugo Feßler

T = 164

mf

5

11

16

21

26

31

36

42

46

52

57

1. Posaune C

# Lucky Mambo

v. Hugo Feßler

T = 164

mf

5

11

16

21

26

31

36

42

46

52

57

2. Posaune B

# Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

11

15

20

27

31

35

41

47

53

57

2. Posaune C

# Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

11

15

20

27

31

35

41

47

53

57

3. Posaune B

# Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

11

17

21

26

31

36

41

47

54

58

3. Posaune C

Lucky Mambo

v. Hugo Feßler

T = 164

*mf*

6

11

17

21

26

31

36

41

47

54

58

4. Posaune B

# Lucky Mambo

v. Hugo Feßler

T = 164

mf

6

11

16

21

26

31

36

41

47

53

57

4. Posaune C

# Lucky Mambo

v. Hugo Feßler

T = 164

mf

6

11

16

21

26

31

36

41

47

53

57