

Direktion B
T=160

Swing-Intermezzo 1

Musik: Hugo Fessler

(Arr. f. 4 Posaunen)

First system of the musical score, consisting of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked T=160. The dynamic marking *mf* is present on the first and third staves.

Second system of the musical score, consisting of four staves. The dynamics remain at *mf*.

Third system of the musical score, consisting of four staves. A triple repeat symbol (3.x) is placed above the top staff. The dynamic marking *f* appears at the end of the system.

Fourth system of the musical score, consisting of four staves. The dynamic marking *f* is present at the beginning of the system.

Fifth system of the musical score, consisting of four staves. The system concludes with a double bar line and the marking *DC.* (Da Capo).

Swing-Intermezzo 2

First system of the musical score, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The first staff has a *mf* dynamic marking. The second staff also has a *mf* marking. The third staff has a *mf* marking and a '4C' marking. The fourth staff has a *mf* marking. The music is in 4/4 time and begins with a repeat sign.

Second system of the musical score, consisting of four staves. The music continues from the first system, with various rhythmic patterns and dynamics. The key signature remains one flat.

Third system of the musical score, consisting of four staves. The music continues, featuring a repeat sign and a *mf* dynamic marking. A '3.x' marking with a circled cross symbol is present at the end of the system.

Fourth system of the musical score, consisting of four staves. The music continues with a *f* dynamic marking. The key signature remains one flat.

Fifth system of the musical score, consisting of four staves. The music concludes with a double bar line and a *DC* (Da Capo) marking. The key signature remains one flat.

1. Posaune B

Swing-Intermezzo 1

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

T=160

mf

3.x ⊕

f

D.C.

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1. Posaune B

Swing-Intermezzo 2

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

T=160

mf

3.x ⊕

f

D.C.

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1. Posaune C

Swing-Intermezzo 1

Musik: Hugo Feßler
(Arr. f. 4 Posaunen)

T=160

mf

f

3.x

D.C.

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1. Posaune C

Swing-Intermezzo 2

Musik: Hugo Feßler
(Arr. f. 4 Posaunen)

T=160

mf

f

3.x

D.C.

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2. Posaune B

Swing-Intermezzo 1

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

T=160

mf

3.x \oplus

f

DC.

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2. Posaune B

Swing-Intermezzo 2

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

T=160

mf

3.x \oplus

f

DC.

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2. Posaune C

Swing-Intermezzo 1

Musik: Hugo Feßler

T=160

(Arr. f. 4 Posaunen)

mf

3.x \oplus

f

DC.

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2. Posaune C

Swing-Intermezzo 2

Musik: Hugo Feßler

T=160

(Arr. f. 4 Posaunen)

mf

3.x \oplus

f

DC.

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3. Posaune B

Swing-Intermezzo 1

Musik: Hugo Feßler
(Arr. f. 4 Posaunen)

mf

3.x \oplus

f

\oplus

D.C.

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3. Posaune B

Swing-Intermezzo 2

Musik: Hugo Feßler
(Arr. f. 4 Posaunen)

mf

3.x \oplus

f

\oplus

D.C.

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3. Posaune C

Swing-Intermezzo 1

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

mf

mf

3.x \oplus

f

\oplus

D.C.

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3. Posaune C

Swing-Intermezzo 2

Musik: Hugo Feßler

(Arr. f. 4 Posaunen)

mf

mf

3.x \oplus

f

\oplus

D.C.

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4. Posaune B

Swing-Intermezzo 1

Musik: Hugo Feßler
(Arr. f. 4 Posaunen)

mf

3.x

f

D.C.

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4. Posaune B

Swing-Intermezzo 2

Musik: Hugo Feßler
(Arr. f. 4 Posaunen)

mf

f

D.C.

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4. Posaune C

Swing-Intermezzo 1

Musik: Hugo Feßler
(Arr. f. 4 Posaunen)

mf

3.x

f

D.C.

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4. Posaune C

Swing-Intermezzo 2

Musik: Hugo Feßler
(Arr. f. 4 Posaunen)

mf

f

D.C.

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