

Direktion B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

The first system of the musical score consists of four staves. The top three staves are for the saxophone parts, and the bottom staff is for the bass line. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff begins with a dynamic marking of *mf*. The bass line starts with a '4 C' marking. The first six measures of the system are harmonized with the following chords: Eb, Ab, Bb7, Eb, Ab, and Bb7.

The second system of the musical score consists of four staves. The top three staves are for the saxophone parts, and the bottom staff is for the bass line. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff has dynamic markings of *f* and *p*. The bass line has a '4 C' marking. The first six measures of the system are harmonized with the following chords: Eb, F7, Bb, F7, Eb, Bb, F7, Bb, Eb, and F7.

The third system of the musical score consists of four staves. The top three staves are for the saxophone parts, and the bottom staff is for the bass line. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff begins with a dynamic marking of *mf*. The bass line has a '4 C' marking. The first six measures of the system are harmonized with the following chords: Bb, Eb, Ab, Bb7, Eb, and Ab.

Fine

f **Solo**

Bb7 Eb Eb Ebo Eb7 Ab Db Eb7

mf

Ab Ab Db Eb7 Ab Eb7 Ab

ff *mf* 1. 2.

Eb7 Db Ab Eb7 Ab Eb7 Ab Ab Bb7 **D.C. al Fine**

1. Posaune C

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Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

f

p f p

mf

Fine
f

3. St. Solo + 2. St.
f

mf ff

mf

D.C. al
Fine

2. Posaune B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

f

p f p

mf

Fine f

3. St. Solo f //

mf

ff mf

1. 2. D.C. al Fine

2. Posaune C

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

1 *mf*

6 *f*

11 *p* *f* *p*

17 *mf*

22 *Fine* *f*

27 **3. St. Solo** *f*

32 *mf*

36 *ff* *mf*

41 *1.* *2.* D.C. al Fine

3. Posaune B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

The musical score is written for a 3rd Trumpet B part in 2/4 time, featuring a key signature of one flat (B-flat). The piece is in a swing style and consists of 42 measures. The score is divided into several systems, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes a solo section starting at measure 25, marked with a double bar line and the word "Solo". The piece concludes with a first and second ending at measure 42, followed by the instruction "D.C. al Fine".

mf

6

f

p

13

f

p

mf

19

Fine

25

Solo

f

30

35

mf

ff

mf

42

1.

2.

f

D.C. al Fine

3. Posaune C

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

6

f *p*

13

f *p* *mf*

19

Fine

25

Solo

f

30

35

mf *ff* *mf*

42

f

D.C. al
Fine

4. Posaune B

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

7

f *p*

13

f *p* *mf*

19

Fine

25

3. Pos. Solo

f

31

mf

37

ff *mf*

1. 2.

D.C. al Fine

4. Posaune C

Zum Dessert

Swing v. Hugo Feßler
(Bearb. f. 4 Pos.)

T = 72

mf

f p

f p mf

Fine

f f

3. Pos. Solo

mf

ff mf

1. 2.

D.C. al Fine