

Tromp. 1 B

# My Music

Blues v. Hugo Fessler

M = 104

The musical score is written for Tromp. 1 B in 4/4 time. It consists of 10 staves of music. The key signature is one flat (B-flat major or D minor). The tempo is marked as M = 104. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also articulations such as accents and slurs. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, and 44 indicated. A first ending (1.) and second ending (2.) are present between measures 37 and 41. The piece concludes with a final cadence in measure 44.

Tromp. 2 B

# My Music

Blues v. Hugo Feßler

M = 104

5

9

14

17

21

25

29

33

36

40

44

*f*

*mf*

*mf*

*f*

*mf*

1.

2.

Tromp. 1 in Es

# My Music

Blues v. Hugo Feßler

M = 104

5

9

13

17

21

25

29

33

37

41

44

*f* *mf* *mf* *f* *mf* *f*

1. 2.

Tromp. 2 in Es

# My Music

Blues v. Hugo Fessler

M = 104

5

9

14

17

21

25

29

33

36

40

44

*f*

*mf*

*f*

*mf*

*f*

1.

2.

M = 104

*f* *mf* *mf* *f* *mf* *f*

5 9 13 17 21 25 29 33 38 41 45

1. 2.

Pos. 1 C

# My Music

Blues v. Hugo Fessler

M = 104

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, triplets, and dynamic markings. The dynamics used are *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are also articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the final staff.

5 *f* *mf*

9 *mf*

13

17

21 *f*

25

29 *mf*

33

38 1. 2. *f*

41

45

Tuba B

# My Music

Blues v. Hugo Feßler

M = 104

5

10

15

20

24

28

32

36

40

44

Tuba C

# My Music

Blues v. Hugo Feßler

M = 104

5

10

15

20

24

28

32

36

40

44