

Direktion klein

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

Staff 1: *f*

Staff 2: 8 **A** *bum mf f mf*

Staff 3: 16 *f*

Staff 4: 23 *bum*

Staff 5: 29 **B** *mf f mf*

Staff 6: 37 *f*

Staff 7: 44 **C** *f* **Baß-Solo**

Staff 8: 50

Staff 9: 58 1.

Staff 10: 65 2. *f p* **Ten. + Horn** **D** 3

Staff 11: 72 3

79 *Tutti* *mf* 3

86 **E** Ten. + Horn Nebenst.

93 Klar + Flöte *f*

100 Klar + Flöte

106 *mf* 3 **F** 3

111 *f* Ten. + Horn + Pos. **G** *f* 3 Becken

118 3

124 *mf* *Tutti* 3

131 **H** Ten. + Horn Nebenst.

138 Klar + Flöte

143 Klar + Flöte *f*

149 **J** *ff* Becken

This musical score is written for a single staff in treble clef with a key signature of one flat (B-flat). It consists of 15 measures, numbered 79 to 149. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Measure 79:** Starts with a half note, followed by a quarter rest, then a series of eighth and sixteenth notes. A 'Tutti' marking and a '3' (triple) are present.
- Measure 86:** Marked with a box 'E'. It features a tenor horn and side horn part.
- Measure 93:** Marked with 'Klar + Flöte' (Clarinets and Flutes). It shows a series of beamed eighth notes.
- Measure 100:** Also marked with 'Klar + Flöte'.
- Measure 106:** Marked with a box 'F'. It includes a 'mf' (mezzo-forte) dynamic and a '3' (triple).
- Measure 111:** Marked with a box 'G'. It includes a 'f' (forte) dynamic, a 'Ten. + Horn + Pos.' (Tenor, Horn, and Trombone) part, and a '3' (triple) for the 'Becken' (Cymbal).
- Measure 118:** Continues the 'Becken' part with a '3' (triple).
- Measure 124:** Marked with a box 'H'. It includes a 'mf' (mezzo-forte) dynamic and a 'Tutti' marking with a '3' (triple).
- Measure 131:** Marked with a box 'J'. It features a tenor horn and side horn part.
- Measure 138:** Marked with 'Klar + Flöte'.
- Measure 143:** Also marked with 'Klar + Flöte'. It includes a 'f' (forte) dynamic.
- Measure 149:** Marked with a box 'J'. It includes a 'ff' (fortissimo) dynamic and a 'Becken' (Cymbal) part.

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

bum

9

A

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

mf

f

mf

16

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

23

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

B

bum *mf*

30

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f *mf*

37

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

44

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

C

f

52

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

60

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

1.

2.

f

68

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

D

p

75

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

82

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

mf

89

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

96

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

103

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

mf

F

Detailed description: This block contains the musical score for measures 103 through 109. The instruments are Flöte C, Klar. B, Es-Sax, Tromp. B, Flüg. B, Tenor B, Horn F, Pos. C, Tuba C, and Schlagz. The score features a variety of rhythmic patterns, including triplets in measures 104, 105, 106, 108, and 109. A key signature change to F major is indicated by a box labeled 'F' at the beginning of measure 107. The dynamic marking *mf* is present at the bottom of the page.

110

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

Becken

f

G

Detailed description: This block contains the musical score for measures 110 through 116. The instruments are the same as in the previous block. Measures 110-116 show various instrumental parts with triplets and a key signature change to G major at measure 112, indicated by a box labeled 'G'. The dynamic marking *f* is present at the bottom of the page, along with the word 'Becken'.

118

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

125

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

mf

132 H

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

139

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

f

146

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

152

Flöte C

Klar. B

Es-Sax

Tromp. B

Flüg. B

Tenor B

Horn F

Pos. C

Tuba C

Schlagz.

Becken

1. Flöte C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A** *mf* *f* *mf*

15

21 2 *f*

28 **B** *mf* *f* *mf*

34

40 2

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

73 2

83 E

89 *mf* 3

95 *f*

101

107 F *mf* 3 *f*

113 G *f*

122

130 H *mf* 3

137

143 *f*

149 J *ff*

Detailed description: This is a musical score for a Flute C part, titled 'Zum Jubiläum'. The score is written on ten staves, each containing measures 73 through 149. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings (*mf*, *f*, *ff*). There are also fingerings indicated by numbers 1-4 and slurs. Specific notes are highlighted with boxes and labeled with letters: E (measure 83), F (measure 107), G (measure 113), H (measure 130), and J (measure 149). A triplet of eighth notes is marked with a '3' in measures 89, 107, and 130. The piece concludes with a double bar line and a repeat sign at the end of measure 149.

2. Flöte C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A** *mf* *f* *mf*

15 *f*

21 2

28 **B** *mf* *f* *mf*

34

40 *f* 2

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

73 2

83 *mf* 3 E

89

95 *f*

101

107 *mf* 3 F 3 *f*

113 *f* G

122

130 *mf* 3 H

137

143 *f*

149 *ff* J

Detailed description: This is a musical score for a flute in C, titled 'Zum Jubiläum'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score is divided into measures, with measure numbers 73, 83, 89, 95, 101, 107, 113, 122, 130, 137, 143, and 149 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. Specific notes are highlighted with boxes and letters: 'E' at measure 83, 'F' at measure 107, 'G' at measure 113, 'H' at measure 130, and 'J' at measure 149. The score ends with a double bar line at measure 149.

66 **D** 14 *f* *p* *mf* 3

85 **E**

92

98 *f*

104 **F** *mf* 3

110 **G** *f*

117

124

130 **H** *mf* 3

136

142 *f*

149 **J** *ff*

Detailed description: This is a musical score for Oboe C, titled 'Zum Jubiläum'. It consists of ten staves of music, numbered 66 to 149. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific measures are highlighted with lettered boxes: D (measure 70), E (measure 85), F (measure 104), G (measure 110), H (measure 130), and J (measure 149). Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also triplet markings (3) and accents (>). The score ends with a double bar line at measure 149.

Es-Klar. (Fl.2)

Zum Jubiläum

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zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**

mf *f* *mf*

15

f

21

2

28 **B**

mf *f* *mf*

34

40

f

47 **C**

f

53

60

1. 2.

66 **D**

f *p*

73 2 2 2

83 *mf* E

89

95 *f*

101

107 *mf* F *f*

113 *f* G

122

130 *mf* H

137

143 *f*

149 *ff* J

76 2 2 *mf* 3

85 **E**

91

96 *f*

102 *mf* 3

108 **F** 3 *f*

114 **G** *f*

122

130 *mf* 3 **H**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for Clarinet B, titled 'Zum Jubiläum'. The score is written on ten staves, each containing measures 76 through 149. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measures 76, 102, 130, and 143; *f* (forte) at measures 96, 108, 114, and 143; and *ff* (fortissimo) at measure 149. There are also articulation marks like accents and slurs. Boxed letters E, F, G, H, and J are placed above specific notes. Rehearsal marks are indicated by double bar lines. A '2' is written above measures 76-77 and 78-79. A '3' is written below a triplet of notes at measures 76, 102, and 130. The score ends with a double bar line at measure 149.

76 **2** **2** *mf* **3**

85 **E**

91

96 *f*

102 *mf* **3**

108 **F** *f* **3**

114 **G** *f*

122

130 *mf* **3** **H**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for a B-flat Clarinet, titled '2. Klar. B - Zum Jubiläum'. The score consists of ten staves of music, numbered 76 to 149. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks are indicated by letters in boxes: E (measure 85), F (measure 108), G (measure 114), H (measure 130), and J (measure 149). Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also numerical markings: '2' above measures 76 and 77, and '3' below triplets in measures 79, 102, 108, and 130. The score ends with a double bar line in measure 149.

Marsch v. Hugo Feßler

[illegible]

76 **2** **2** *mf* **3**

85 **E**

91

96 *f*

102 *mf* **3**

108 **F** *f*

114 **G** *f*

122

130 **H** *mf* **3**

137

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for a B-flat Clarinet, titled '3. Klar. B - Zum Jubiläum'. The score is written on a single staff in B-flat major (two flats) and 4/4 time. It consists of 14 measures, numbered 76 to 149. The notation includes various musical symbols: notes (quarter, eighth, sixteenth, and half notes), rests, accidentals (sharps and flats), and dynamic markings (*mf*, *f*, *ff*). There are also articulation marks like accents and slurs. Specific measures contain lettered boxes: 'E' at measure 85, 'F' at measure 108, 'G' at measure 114, 'H' at measure 130, and 'J' at measure 149. Some measures feature triplets, indicated by a '3' and a bracket. The score ends with a double bar line at measure 149.

Es-Sax 1

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**
mf *f* *mf*

15

22 *f*

28 **B**
mf *f* *mf*

35

42 *f*

48 **C**
f

55

62 1. 2.
f

68 **D** 2 3
p

80

86 **E**

93

99 *f*

104 *mf* **F**

110 *f* **G**

117

125 *mf*

131 **H**

138

143 *f*

149 **J** *ff*

Es-Sax 2

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

8 **A**

mf *f* *mf*

15 *f*

22

28 **B**

mf *f* *mf*

35 *f*

42

48 **C**

f

55

62 1. 2. *f*

68 **D** 2 3 *p*

80

86 **E**

93

99 *f*

104 *mf* **F**

110 *f* **G**

117

125 *mf*

131 **H**

138

143 *f*

149 **J** *ff*

Detailed description: This is a musical score for Es-Sax 2, titled 'Zum Jubiläum'. It consists of ten staves of music, numbered 80 to 149. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs and ties used throughout. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Chord symbols E, F, G, H, and J are placed above specific measures. Measure 80 starts with a rest. Measure 86 has a box around the letter E. Measure 99 has a box around the letter f. Measure 104 has a box around the letter F. Measure 110 has a box around the letter G. Measure 131 has a box around the letter H. Measure 149 has a box around the letter J. The score ends with a double bar line.

Flügelhorn 1 B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

6

f

A

mf

f

13

mf

19

f

25

B

mf

30

f

mf

37

f

43

C

f

54

60

1.

2.

66 **D** 14 *f* *p* *mf* 3

85 **E**

92

98 *f*

104 **F** *mf* 3 3

110 **G** *f* *f*

117

124

130 **H** *mf* 3

136

142 *f*

149 **J** *ff*

Detailed description: This is a musical score for Flugelhorn 1 B, titled 'Zum Jubiläum'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 66-74) starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section marked with a box 'D' and the number '14'. A triplet of eighth notes is indicated. The second staff (measures 75-84) is marked with a box 'E'. The third staff (measures 85-94) continues the melody. The fourth staff (measures 95-104) features a forte (*f*) dynamic. The fifth staff (measures 105-114) is marked with a box 'F' and includes mezzo-forte (*mf*) dynamics and triplet markings. The sixth staff (measures 115-124) is marked with a box 'G' and includes forte (*f*) dynamics. The seventh staff (measures 125-134) continues the melody. The eighth staff (measures 135-144) is marked with a box 'H' and includes mezzo-forte (*mf*) dynamics and triplet markings. The ninth staff (measures 145-154) features a forte (*f*) dynamic. The tenth staff (measures 155-164) is marked with a box 'J' and includes fortissimo (*ff*) dynamics. The score concludes with a double bar line.

Flügelhorn 2 B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

6

f

mf

f

13

mf

19

f

25

mf

30

f

mf

37

f

43

48

f

54

60

1.

2.

A

B

C

66 D 14 3

f *p* *mf*

85 E

92

98 *f*

104 F *mf* 3 3

110 G *f*

117

124

130 H *mf* 3

136

142 *f*

149 J *ff*

Detailed description: This is a musical score for Flute 2 B, titled 'Zum Jubiläum'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 66-74) begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a mezzo-forte (*mf*) section marked with a box 'D' and a '14' measure rest. The second staff (measures 75-84) is marked with a box 'E'. The third staff (measures 85-94) continues the melody. The fourth staff (measures 95-103) features a forte (*f*) dynamic. The fifth staff (measures 104-113) is marked with a box 'F' and includes mezzo-forte (*mf*) dynamics and triplet markings. The sixth staff (measures 114-123) is marked with a box 'G' and includes forte (*f*) dynamics. The seventh staff (measures 124-133) continues the melody. The eighth staff (measures 134-143) is marked with a box 'H' and includes mezzo-forte (*mf*) dynamics and triplet markings. The ninth staff (measures 144-148) continues the melody. The tenth staff (measures 149-157) is marked with a box 'J' and includes fortissimo (*ff*) dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

1. Trompete B

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1. Trompete B

Zum Jubiläum

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7 **A** **2** **f** **mf**

14 **2** **f**

21

27 **B** **2** **mf** **f** **mf**

34 **2** **f**

41

47 **C** **f**

53

60 **1.** **2.**

66 **D** **f** **p**

73 **2**

83 **E** **mf** **2**

91

97 **f**

103 **F** **mf** **3**

109 **f** **3**

116 **G** **f**

124 **mf**

132 **H** **2**

140 **f**

146 **J** **ff**

152

2. Trompete B

Zum Jubiläum

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f

7

A

2

mf *f* *mf*

14

2

f

21

1. Tr.

27

B

2

mf *f* *mf*

34

2

f

41

1. Tr.

47

C

f

53

60

1. 2.

66

D

f *p*

73 **2**

83 **E** **mf** **2**

91 **f**

97 **f**

103 **F** **mf** **3**

109 **f**

116 **G** **f**

124 **mf**

132 **H** **2**

140 **f**

146 **J** **ff**

152

Detailed description: This is a musical score for a B-flat Trombone (2. Tromp. B) titled 'Zum Jubiläum'. The score spans measures 73 to 152. It is written in a single system with ten staves. The key signature has one flat (B-flat). The score includes various musical notations: eighth and sixteenth notes, rests, and ties. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: E (measure 83), F (measure 103), G (measure 116), H (measure 132), and J (measure 146). Some measures contain a '2' above the staff, likely indicating a second ending or a specific fingering. The score concludes with a double bar line at measure 152.

3. Trompete B

Zum Jubiläum

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zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A** 2 *f* *mf*

14 2 *f*

21 1. Tr.

27 **B** 2 *mf* *f* *mf*

34 2 *f*

41 1. Tr.

47 **C** *f*

53

60 1. 2.

66 **D** *f* *p*

73 2

83 E 2

91

97 f

103 F mf 3

109 f 3

116 G f

124 mf

132 H 2

140 f

146 J ff

152

Detailed description: This is a musical score for the third B-flat Trombone part of a piece titled 'Zum Jubiläum'. The score is written on ten staves, each containing measures 73 through 152. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. Rehearsal marks are indicated by letters in boxes: E, F, G, H, and J. Some measures contain a '2' above the staff, likely indicating a second ending or a specific fingering. The score concludes with a double bar line at measure 152.

1. Tenorh. + Sax B

Zum Jubiläum

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Measure 1: *f* (forte)

Measure 8: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)

Measure 17: *f* (forte)

Measure 26: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte)

Measure 34: *f* (forte)

Measure 41: *f* (forte)

Measure 48: *f* (forte)

Measure 54: *f* (forte)

Measure 60: *f* (forte)

Measure 68: *p* (piano), 3 (triple)

Measure 74: 3 (triple)

Section A: Measures 8-16

Section B: Measures 26-33

Section C: Measures 48-53

Section D: Measures 68-73

81 *mf* E

88

94 *f*

100

106 *mf* F *f*

114 *f* G

120

127 *mf* H

134

140 *f*

146 *ff* J

152

Bariton B

Zum Jubiläum

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8 **A** 2 *mf* *f* *mf*

17 2 *f* 2

26 2 **B** *mf* *f* *mf*

34 *f*

41 2

48 **C** *f*

54

60 1. 2. 2 *f*

68 **D** *p* 3

74 3

81

88

94

100

106

114

120

127

134

140

146

152

mf

f

f

ff

E

F

G

H

J

Bariton C + Fagott

Zum Jubiläum

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8 *f* **A** 2 *mf* *f* *mf*

17 2 *f* *mf*

26 2 **B** *mf* *f* *mf*

34 *f*

41 2 *f*

48 **C** *f*

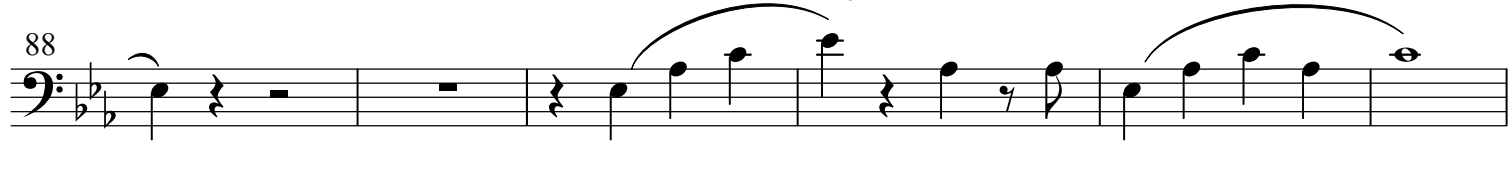
54 *f*

60 1. 2. 2 *f*

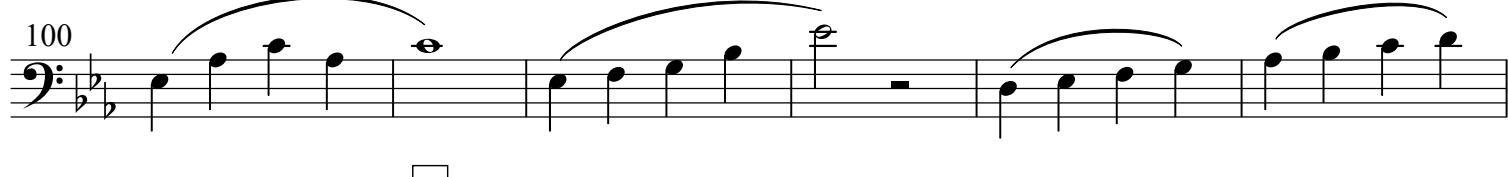
68 **D** *p* 3

74 3

81 

88 

94 

100 

106 

114 

120 

127 

134 

140 

146 

152 

81

88

94

100

106

114

120

127

134

140

146

153

E

F

G

H

J

mf

f

ff

Marsch v. Hugo Feßler

Instrumental Part (Piano):

- Measures 1-6:** Starts with a forte (*f*) dynamic. The melody is in G-flat major, featuring a mix of eighth and quarter notes.
- Measure 7:** A repeat sign is present, followed by a mezzo-forte (*mf*) dynamic marking.
- Measures 13-18:** Continues with a mezzo-forte (*mf*) dynamic, featuring a mix of eighth and quarter notes.
- Measures 19-25:** Features a forte (*f*) dynamic, with a mix of eighth and quarter notes, and a triplet of eighth notes.
- Measures 26-30:** Continues with a mezzo-forte (*mf*) dynamic, featuring a mix of eighth and quarter notes.
- Measures 31-37:** Features a forte (*f*) dynamic, with a mix of eighth and quarter notes, and a triplet of eighth notes.
- Measures 38-44:** Continues with a forte (*f*) dynamic, featuring a mix of eighth and quarter notes, and a triplet of eighth notes.
- Measures 45-54:** Features a forte (*f*) dynamic, with a mix of eighth and quarter notes, and a triplet of eighth notes.
- Measures 55-65:** Continues with a forte (*f*) dynamic, featuring a mix of eighth and quarter notes, and a triplet of eighth notes.
- Measures 66-73:** Features a forte (*f*) dynamic, with a mix of eighth and quarter notes, and a triplet of eighth notes.
- Measures 74-80:** Continues with a forte (*f*) dynamic, featuring a mix of eighth and quarter notes, and a triplet of eighth notes.

Vocal Part:

- Measures 1-6:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 7-12:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 13-18:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 19-25:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 26-30:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 31-37:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 38-44:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 45-54:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 55-65:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 66-73:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.
- Measures 74-80:** The vocal line is in G-flat major, featuring a mix of eighth and quarter notes.

81 E

88

94

100

106 F

114 G

120

127 H

134

140

146 J

153

mf

f

mf

f

ff

Measures 81 to 153 of the musical score for 1. Horn F. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are several slurs and ties throughout the piece. Measure numbers 81, 88, 94, 100, 106, 114, 120, 127, 134, 140, 146, and 153 are indicated at the start of their respective staves. Letters E, F, G, H, and J are placed in boxes above specific measures, likely indicating rehearsal points or section markers. A triplets mark is present in measures 114 and 120.

2. Horn Es

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A**

mf *f*

13 *mf*

19 *f* 2

26 **B**

mf

31 *f* *mf*

38 *f* 2

45 **C** 4 *f*

55 4 1. 2.

66 **D** 2 *f* *p* 3

74 3

[illegible]

2. Horn F

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 **A**

mf *f*

13 *mf*

19 *f* 2

26 **B**

mf

31 *f* *mf*

38 *f* 2

45 **C** 4 *f*

55 4 1. 2.

66 *f* 2 *p* 3 **D**

74 3

81

88

94

100

106

114

120

127

134

140

146

152

E

F

G

H

J

mf

f

ff

3. Horn Es

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A**

13 *mf*

19 *f* 2

26 **B** *mf*

31 *f* *mf*

38 *f* 2

45 **C** *f* 4

55 4 1. 2.

66 **D** *f* *p* 2 3

74 3

81

88

94

100

106

114

120

127

134

140

146

152

mf

f

mf

f

ff

E

F

G

H

J

3. Horn F

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7

A

13

19

26

B

31

38

45

C

55

66

D

74

f

mf

f

mf

f

f

p

2

2

2

4

4

3

3

1.

2.

81

88

94

100

106

114

120

127

134

140

146

152

mf

f

f

ff

E

F

G

H

J

1. Posaune B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A**

13 *mf*

19 *f*

25 **B**

31 *f* *mf*

37 *f*

43

49 **C**

55

61 1. 2. *f* *p*

70 **D**

81 **E**

89 *mf*

96 *f*

103 **F** *mf*

110 *f* **G** *f*

118

125 *mf*

132 **H**

138

145 *f* **J** *ff*

152

1. Posaune C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

f

7 *mf* *f*

13 *mf*

19 *f*

25 *mf*

31 *f* *mf*

37 *f*

43 *f*

49 *f*

55

61 1. 2. *f* *p*

1. Posaune C - Zum Jubiläum

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70 **D**

81 **E**

89

96 **f**

103 **F** **mf**

110 **f** **G**

118 **f**

125 **mf**

132 **H**

138

145 **J** **f** **ff**

152

2. Posaune B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A**

13 *mf*

19 *f*

25 **B**

31 *f* *mf*

37 *f*

43

49 **C** *f*

55

61 1. 2. *f* *p*

70 **D**

81 **E**

89 *mf*

96 *f*

103 **F** *mf*

110 **G** *f*

118

125 *mf*

132 **H**

138

145 *f* *ff* **J**

152

2. Posaune C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

7 **A**

13 **mf**

19 **f**

25 **B**

31 **f** **mf**

37 **f**

43 **f**

49 **C** **f**

55

61 1. 2. **f** **p**

70 **D**

81 **E**

89

96 **F**

103 **G**

110 **H**

118

125

132 **J**

138

145

152

mf

f

mf

f

mf

f

ff

7 **A**

13 *mf*

19 *f*

25 **B**

31 *f* *mf*

37 *f*

43 *f*

49 **C**

56

63 **D**

1. 2. *f* *p*

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72

79

86 **E**

93

100

107 **F**

115 **G**

123

130 **H**

137

144 **J**

152

7

f

A

mf

f

13

mf

19

f

25

B

mf

31

f

mf

37

f

43

f

49

C

f

56

63

1. 2.

f *p*

D

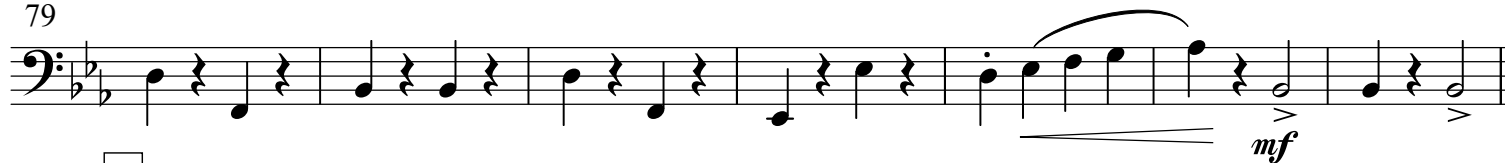
2 2

Detailed description: This is a musical score for the 3rd Horn C part of a march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 63 measures. The score is divided into systems of five measures each. Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 56, and 63 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are two repeat signs: one at measure 49 with first and second endings, and another at measure 63. Section markers A, B, C, and D are placed above the staff at measures 10, 26, 50, and 64 respectively. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

72



79



86

E



93



100



107

F



115

G



123



130

H



137



144

J



152



1.+2. Tuba C

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

9 **A**

16 *mf* *f* *mf*

22 *f*

29 **B**

36 *mf* *f* *mf*

42 *f*

49 **C**

56 *f*

63 1. 2. *f* *p*

70 **D**

Detailed description: This is a musical score for the 1st and 2nd Tuba C parts of a march. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four main sections labeled A, B, C, and D. Section A starts at measure 9 and includes measures 16, 22, and 29. Section B starts at measure 29 and includes measures 36, 42, and 49. Section C starts at measure 49 and includes measures 56 and 63. Section D starts at measure 70. The score includes various musical notations such as notes, rests, and dynamic markings (*f* for forte, *mf* for mezzo-forte, *p* for piano). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present at measure 63. The piece concludes with a final double bar line at the end of section D.

77



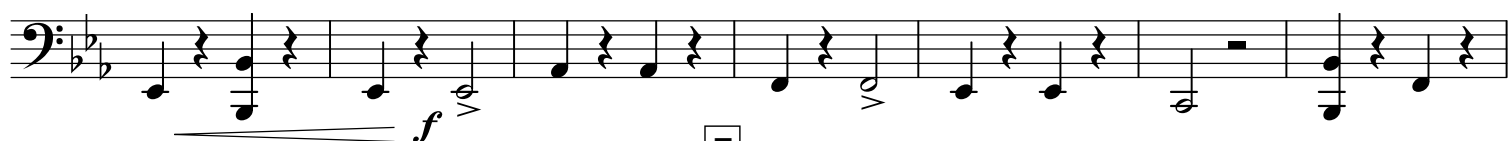
84



91



98



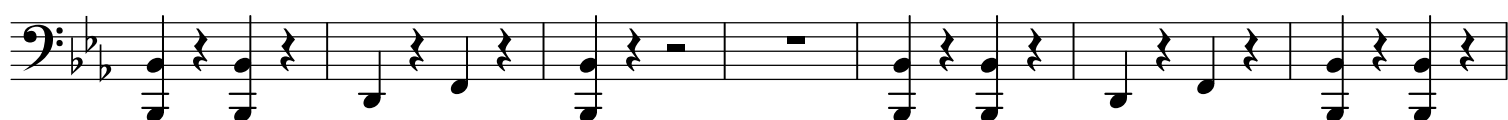
105



112



120



127



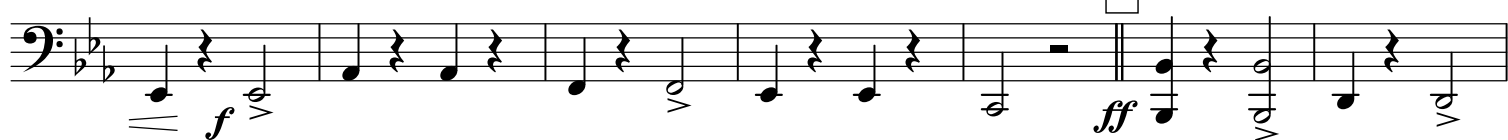
133



139



145



152



1. Tuba Es

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

Section A (Measures 9-15):
Measure 9: *f*
Measure 10: *mf*
Measure 11: *f* (with accents)
Measure 12: *mf* (with slur)
Measure 13: *f*
Measure 14: *f*
Measure 15: *f*

Section B (Measures 29-35):
Measure 29: *mf*
Measure 30: *f* (with accents)
Measure 31: *f*
Measure 32: *mf* (with slur)
Measure 33: *f*
Measure 34: *f*
Measure 35: *f*

Section C (Measures 49-55):
Measure 49: *f*
Measure 50: *f*
Measure 51: *f*
Measure 52: *f*
Measure 53: *f*
Measure 54: *f*
Measure 55: *f*

Section D (Measures 70-76):
Measure 70: *f*
Measure 71: *f*
Measure 72: *f*
Measure 73: *f*
Measure 74: *f*
Measure 75: *f*
Measure 76: *p*

77

84

E

mf

91

98

f

105

F

mf

112

G

f

120

127

H

mf

133

139

145

J

ff

152

2. Tuba B

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

9 **A**

16

22

29 **B**

36

42

49 **C**

56

63

70 **D**

f *mf* *f* *mf* *f* *f* *p*

77

84 **E**

91 *mf*

98

105 *f* **F**

112 *f* **G**

120

127 **H**

133 *mf*

139

145 *f* **J** *ff*

152

Detailed description: This is a musical score for a Tuba B part, spanning measures 77 to 152. The music is written on a single staff in a key with one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. Chord symbols E, F, G, H, and J are placed above the staff at measures 84, 105, 112, 127, and 145 respectively. The score is divided into systems, with measure numbers 77, 84, 91, 98, 105, 112, 120, 127, 133, 139, 145, and 152 marking the beginning of new systems.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for piano and drums. The piano part is in G major and 4/4 time, featuring a complex melody with many triplets and rests. The drum part is in the same key and time, featuring a steady bass drum pattern and a snare drum pattern that includes a "Becken" (cymbal) at the end of the piece. The score is divided into measures, with measure numbers 78, 85, 92, 99, 106, 113, 120, 126, 132, 138, 145, and 152 marked at the beginning of each line. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score ends with a double bar line and a "Becken" marking.

Pauken
(Es) - (C) - Bb - F

Zum Jubiläum

Marsch v. Hugo Feßler

zum 222-Jahr-Jubiläum der Stadtmusik Bregenz in 2023

1. *f* Bb C F Bb F

9 **A** Bb F Bb F Eb Bb F C F C Bb F
mf *f* *mf*

16 Bb Bb F Bb F Bb Eb

22 Bb F Bb Eb Bb F Bb
f

29 **B** Bb F Bb F Eb Bb F C F C Bb F
mf *f* *mf*

36 Bb Bb F Bb F Bb Eb

42 Bb F Bb Eb Bb
f

47 F Bb **C** Bb F

55 Bb F Bb F

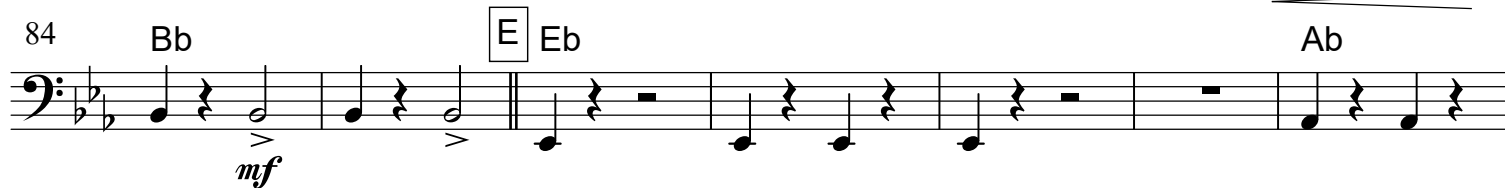
63 Bb 1. 2. C/As F/Es

70 **D** Eb Bb
p

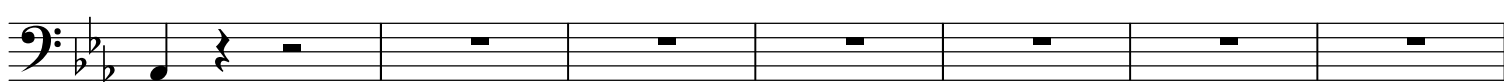
77



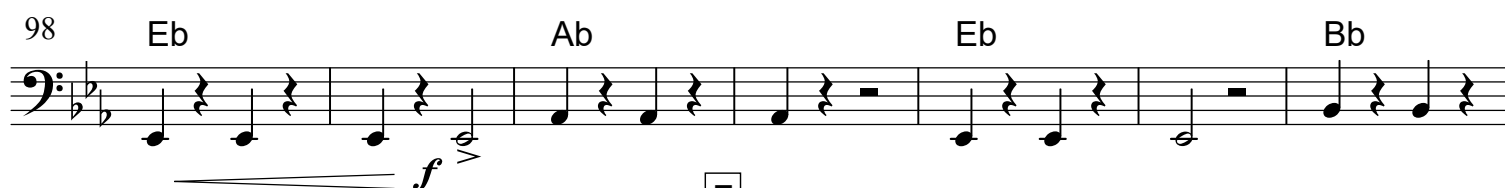
84



91



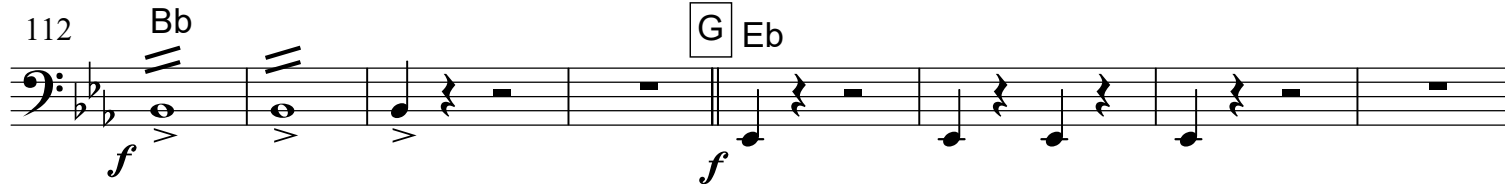
98



105



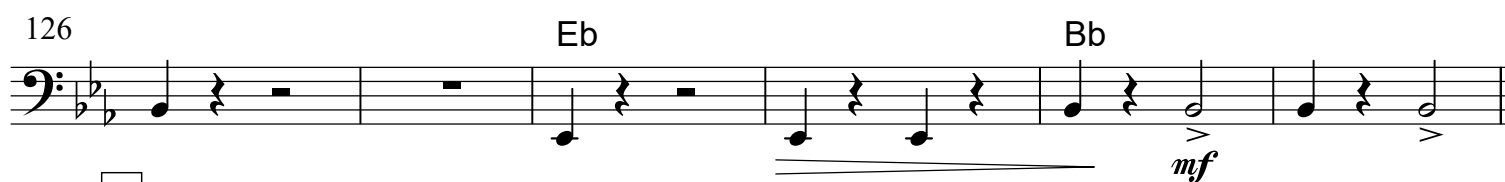
112



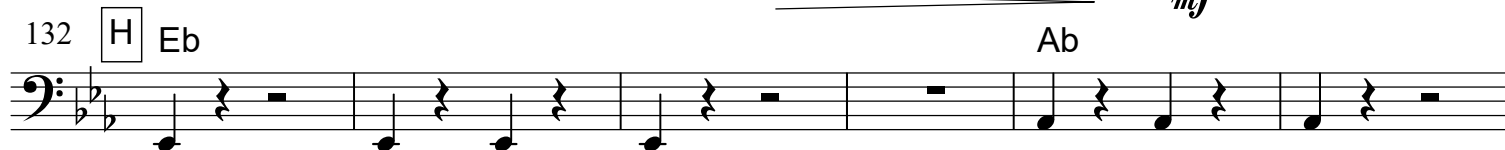
120



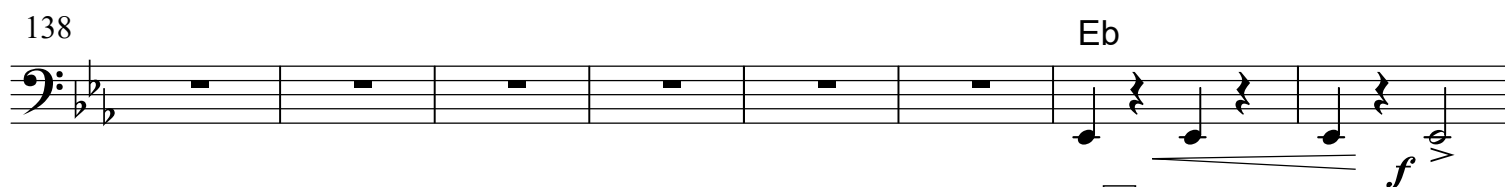
126



132



138



146



152

